

# Trio Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I

Arr.: Jérôme Naulais

**3 Trombones (♭ + ♮)**  
*Piano / Keyboard / Organ*

Stimme / Voix / Part : ♭ + ♮

EMR 4244

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# Album Volume 4

## Serenade

Franz Schubert  
Arr.: Jérôme Naulais

♩ = 80

2 3 4 5 6

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ  
Keyboard

Glockenspiel  
(optional)

Vibraphone  
(optional)

7 8 9 10 11 12

EMR 4244

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## 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium  $\text{♩} = 90$ 

2 3 4 5 6

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ  
Keyboard

Drum Set  
(optional)

Vibraphone  
(optional)

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12

# Greensleeves

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ Keyboard

Glockenspiel (optional)

Vibraphone (optional)

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

13

# Humoresque

Antonín Dvorák  
Arr.: Jérôme Naulais

Allegretto ♩ = 104

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The 1st Trombone part features a melodic line with dynamics *mf* and *mf*. The 2nd and 3rd Trombone parts play harmonic accompaniment with dynamics *mp* and *mp*. The Piano / Organ Keyboard part provides harmonic support with dynamics *mp* and *mp*. The Timpani part has dynamics *mp*, *mf*, and *mp*. The Glockenspiel part has dynamics *mf*.

6

7

8

Fine

9

10

11

Musical score for measures 6-11. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The 1st Trombone part features a melodic line with dynamics *mf*, *mf*, and *mf*. The 2nd and 3rd Trombone parts play harmonic accompaniment with dynamics *mf* and *mf*. The Piano / Organ Keyboard part provides harmonic support with dynamics *mf* and *mf*. The Timpani part has dynamics *mp* and *mp*. The Glockenspiel part has dynamics *mp*.

# Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 60$  2 3 4 5 6 7

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Piano / Organ  
Keyboard *mp*

Glockenspiel  
(optional)

Vibraphone  
(optional) *mp*

8 **A** 9 10 11 12 13 14

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# 10 Trio Albums

## 3 Trombones (♭ + ♪)

*Piano / Keyboard / Organ*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 4241

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 4242

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 4243

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 4244

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 4245

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 4246

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 4248

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 4249

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 4250

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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